

Art Catalog



HUMBER POLYTECHNIC ARTS ADMINISTRATION AND CULTURAL MANAGEMENT 2025 / 2026 COHORT

**For all sales inquiries, please contact
contactnewvistas@gmail.com**

ABOUT

This mixed-media juried exhibition examines how personal identity is woven from the ecological, ancestral, and urban landscape around us, exploring the deep interconnections between self, memory, and place in Etobicoke/Adobigok. Through the works of emerging artists, this exhibition celebrates the vibrant voices of emerging professionals within our local communities, and reflects the artists' interpretations of what the GTA means to them. By creating deep connections between art, place, and people, alder for the heart invites visitors to reflect on their own roots? What has helped you grow? How do the places around you shape who you are?

SELECTED ARTISTS

Aashna Pujara
Adora Lau
Amir Patros
Ann Marie Resztenik
Alicia Tian
Charles Nacario
Cheree Kwon
Christina Chung
Ebru Winegard
Jennifer Coghill
Joshua Kennington
Katyayini

Keisha Dechaca
Kimberlie Hood
Lolade Durdola
Rhythm
Sarah Van Dusen
Sarah Waithe
Sasha Yakovleva
Sidney Ho
Stella Obedi
Supriya James
Wasifa Noshin
Wendy Lu
Zere Ablygazina

THE TEAM



Alicia Balduzzi
Ashara Renfroe
Elise Weber
Ellena Sardo
Ivy Ha
Junique Gooden
Kimberly Cortez
Leanna Gennuso
Lina Cunningham-Bracht
Maariyah Mohiuddin
Meghan Parsons
Sam Gervais
Sundus Mahamed
Tommy Calderon
Yashfeen Afzaal

The City of Toronto, in partnership with Humber Polytechnic's Arts Administration and Cultural Management 2025/2026 cohort have worked together to hold the annual new vistas exhibition, highlighting emerging artists from equity deserving communities. This project provides students with the opportunity to learn arts planning through a hands-on approach.

The Humber program allows students to combine their passion for arts, culture, and heritage, with business management skills. This program develops future arts leaders and teaches students how cultural spaces operate behind the scenes. From planning and fundraising, to working with artists, volunteers, and audiences, this program promotes artistic practices and builds practical management skills.



Aashna Pujara
scaffolding
2025
Etching, Soft-ground
12 x 18 in

Aashna Pujara
the grass isn't green today
2024
Etching, Photo-intaglio
4 x 6 in



AASHNA PUJARA

Aashna Pujara is a South-Asian multidisciplinary artist from Hamilton, Ontario, currently working in Toronto. Their work consists of printmaking and textiles, and often a harmonious collaboration of the two mediums. Their current practice explores the concept of home. Through material research and working with elements from the earth, they aim to explore natural imagery through textures.

Aashna Pujara holds a BFA in Printmaking and Publications from OCAD University. Their work has been a part of group exhibitions at various galleries and artist spaces in and outside of the GTA.

Instagram: [@aashnapujara](https://www.instagram.com/aashnapujara)

ADORA LAU

Adora Lau is a second-generation Chinese immigrant based in Whitchurch-Stouffville, Canada. A visual artist, her work is a meditative exploration of her personal relationship with loss and the limited connections with her homeland of Hong Kong. Her practice involves a labour-intensive painting process, using watercolour to explore the intersection of colonialism and suburban space. She is currently the Gallery Assistant at the Aurora Cultural Centre.

<https://adoralau.format.com/>



Adora Lau
hey dad, i finished drawing the lines
2025
Acrylic on Canvas
60 x 96 in



Amir Patros
Ma-ela Atra? (What is a Land?)
2025
Acrylic Paint on Canvas
16 x 20 in

AMIR PATROS

Cultivating conversations on Canadian intersectional experiences is essential in Amirs body of work. Throughout his adolescence and early adulthood, Amir began unraveling parts of himself that were othered due to external factors. Revitalizing his honest being through art was the start of recognizing the autonomy he inherently possesses. This objective is what prompted him to pursue an undergraduate degree as a double major in Psychology and Visual Arts at York University. During his time at York, Amir learned to utilize the trauma he experienced and reclaim it as a tool to create. By transposing wounds with the abstract shapes and colourful aesthetics that are commonly seen in his work, Amir aims to showcase the imagination of an unconventional, transmasculine, second-generation Iraqi.

Instagram: [@princezorah](https://www.instagram.com/@princezorah)

ANN MARIE RESZETNIK

Ann Marie Reszetzniak was born and raised in Etobicoke exploring the banks of the Humber River. She is a self-taught sculptor who sources her materials from the shores of Georgian Bay and Lake Ontario. Poised between abstraction and representation, her tree roots, driftwood and rocks contemplate the tensions between the industrial and the organic. She is also a writer and published poet; and holds a Bachelor of Arts in Fine Arts Studies from York University, Toronto and a Master of Arts in Creative and Critical Writing from the University of Gloucestershire, U.K. She lives in the Humber Bayshore area and is continually inspired by nature and water



Ann Marie Reszetzniak
Salvage
2025
Mixed Media, Wood and
Stone
13 x 8 x 26 in

Ann Marie Reszetzniak
Wave
2025
Mixed Media, Wood and
Gemstones
21 x 4 x 5 in



Ann Marie Reszetzniak
The Erratic
2025
Mixed Media, Wood and Stone
17 x 8 x 19 in

ALICIA TIAN



Alicia Tian
Rhythm to All
2025
Acrylic, Organic Pigment, and Up-cycled Window Film on Canvas
48 x 36 in

Alicia is an illustrator and MFA candidate at OCAD University, specializing in illustrative painting and ecological philosophy. Rooted in ancient Chinese mythology, her work encourages reflection on long-term ecological relationships while reimagining myth as a shared language that bridges cultures. Through painting and illustration, she aims to cultivate cross-cultural dialogue about belonging, stewardship, and the re-enchantment of the land we inhabit.

<https://aliciatian.com/#>

EBRU WINEGARD

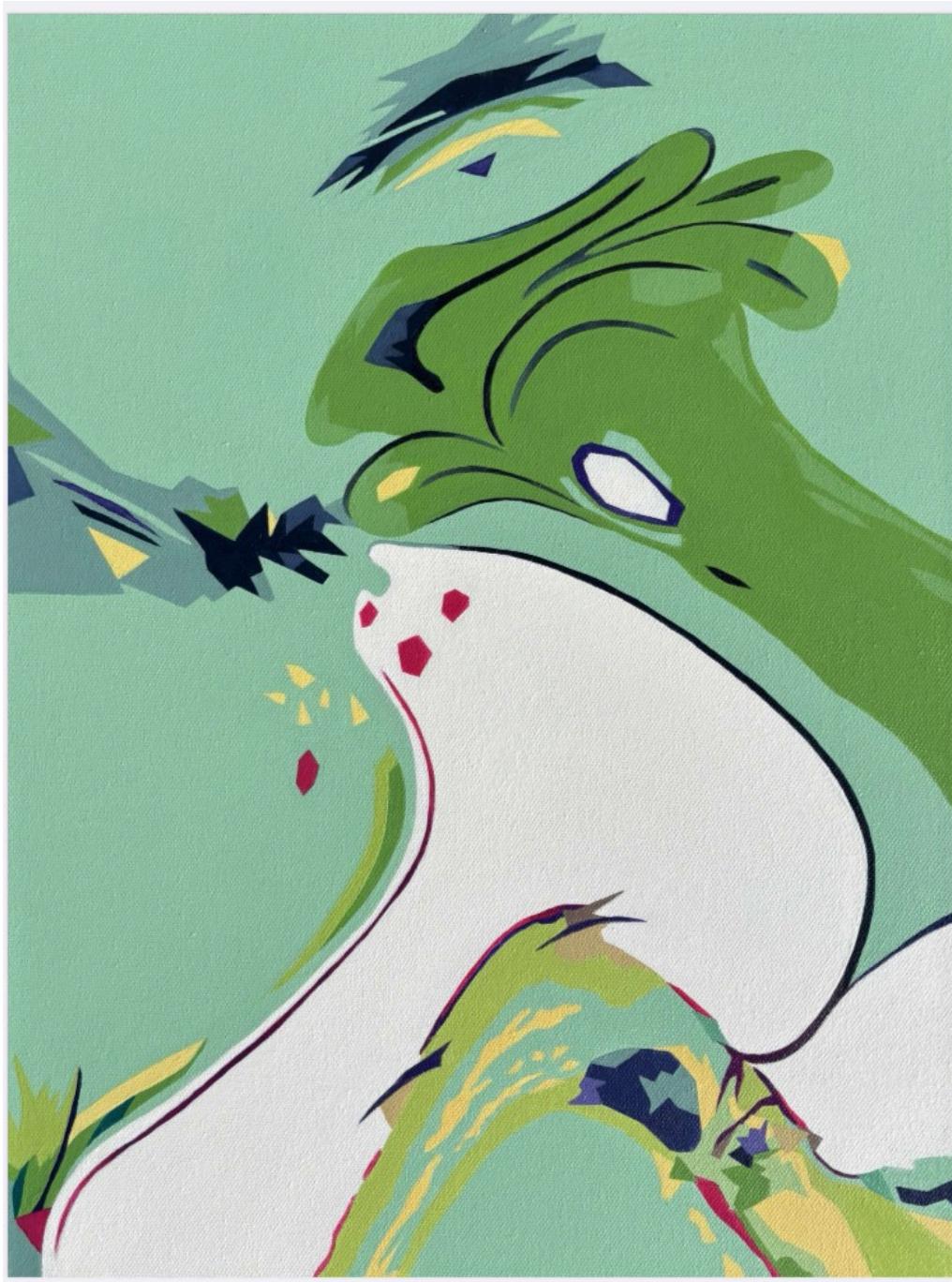
Ebru Winegard is a multidisciplinary artist, graphic designer, photographer, and filmmaker dedicated to celebrating diversity and unity. She held a solo exhibition as part of the Contact Photography Festival 2024 and has built an extensive portfolio through years of work in art and art education. Her creations have been featured in numerous group exhibitions and European art projects.



Instagram: [@ebr.winegard](https://www.instagram.com/ebr.winegard)

Ebru Winegard
Holistic Home
2022
Mix Media
11 x 11 in

CHRISTINA CHUNG



Christina Chung
Sprout
2025
Acrylic on Canvas
12 x 16 in

Christina Chung (b. 1995) is an Etobicoke-based emerging artist working primarily in digital media, acrylic paint, and gouache. She holds a BSc in Computer Science from the University of Toronto (2020) and previously worked as a software engineer before deciding to pursue formal training in art. Currently, she studies Visual and Digital Arts at Humber Polytechnic. Her passion includes figurative and animal illustration as well as hard-edge abstract painting. Christina draws inspiration from contemporary artists like Sam Yang and Julia Peng, as well as her mother, Ling Mei Chung, a still life and landscape painter.

Instagram: [@tofustudio](https://www.instagram.com/tofustudio)

KATYAYINI

Katyayini is a multidisciplinary artist whose work is deeply rooted in the transformative power of self-expression. Through the interplay of paints and poetry, she creates emotionally charged narratives that explore memory, identity, and healing. Her journey as an artist has been shaped by resilience, cultural introspection, and a commitment to making art that speaks to the quiet strength found in vulnerability.

Though her early career was grounded in business transformation and engineering, art remained a constant undercurrent throughout her life. A significant health setback became a turning point—a moment that led her back to the canvas. In painting, she rediscovered a form of storytelling more profound than words. What began as a personal process of reflection and recovery evolved into a vibrant artistic practice that channels her inner journey into vivid visual language.

Katyayini's work draws heavily from her Indian heritage, weaving traditional motifs and natural elements into contemporary forms. Her preferred mediums—oil and acrylic—allow her to explore rich textures and nuanced palettes that mirror the emotional and cultural depth of her subjects. Whether abstract or figurative, her compositions are intimate portrayals of pain, resilience, and the quiet beauty that can emerge from life's most difficult moments.

Her artistic vision is shaped by the belief that art can be both a mirror and a refuge. Each brushstroke becomes a ritual of healing, each layer of paint a step toward renewal. Her works invite viewers to pause and reflect—not only on the stories they see but on the echoes of their own lived experiences.



Katyayini
Echoes of Home
2024
Acrylic on Canvas
20 x 20 in

CHEREE KWON

Cheree Kwon is a Toronto-based visual artist from South Korea, where she earned her Master of Fine Arts. Her practice is rooted in personal memories and emotions, shaped by subtle shifts in her surroundings. Working primarily with acrylic and mixed media, she creates vibrant, layered compositions that interweave organic and geometric forms, textures, and a balanced palette. Inspired by both urban and natural landscapes, her work explores themes of identity, connection, and the harmony found in unity and diversity. She builds a visual language that reveals new facets with each layer, reflecting how distinct elements can coexist and support one another in a dynamic whole.



Cheree Kwon
Hidden Space #2
2025
Mixed Media on Reclaimed
Wood Panel
22 x 24.5 x 0.6 in

<http://www.chereekwon.com>

SARAH VAN DUSEN

Sarah Van Dusen is an artist from Toronto, Ontario. She graduated from Centennial College Fine Arts Studio Program and received the Faculty Scholarship Award. Sarah continued her education at OCADU earning a BFA in Drawing and Painting. She has designed and implemented multiple mural projects in the Scarborough area as part of Street Art Toronto's initiative to deter graffiti tagging and beautify the City. She has also participated in numerous group exhibitions in the Toronto Core. Her most recent body of work focuses on self portraiture and identity.

www.sarahvandusen.com



Sarah Van Dusen
Jenn's Team
2018
Oil on Canvas
18 x 24 in

CHARLES NACARIO



Charles Nacario
don't let me down
2025
Oil on Canvas
36 x 48 in

“After having visited the pond at high park, working on it was a challenge worth chasing. As it swayed through its calming pass, the water was always in constant dialogue. No words, just a back and forth between greens and blues. A sort of agreement between the two. In this dialogue the decision to see what the water was doing rather than what it was showing was clear; Letting the brush dance.

don't let me down, it comes from the song “save it for later” by Eddie Vedder. It's like a reminder, seeing it everywhere, moments, places, in people. Sooner or later glimpses of the phrase will present itself. The answer. One step at a time. Push through. Keep going. don't let me down”

SASHA YAKOVLEVA

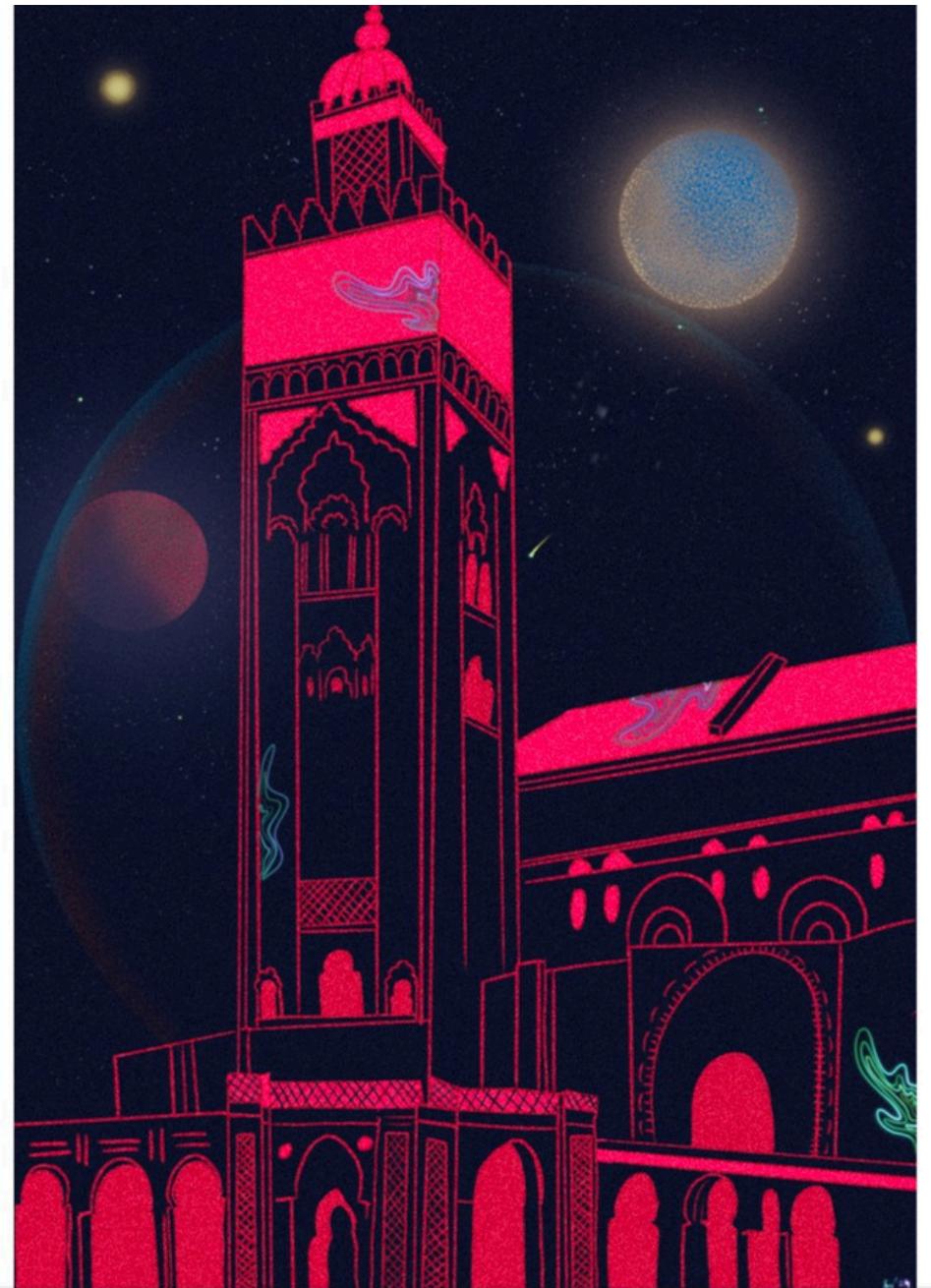
Sasha Yakovleva is a Toronto-based emerging artist whose work explores identity, memory, and the multidimensionality of the diasporic experience. Working across painting, drawing, and mixed media, she combines acrylic and oil techniques with tactile materials such as beads, textiles, and found objects to create layered compositions that bridge personal and collective narratives. Her practice reflects on the formation of self, belonging, and inherited memory. Currently in her fourth year in Drawing & Painting at OCAD University, Sasha continues to expand her visual language through experimentation with materiality and storytelling. Her work has been exhibited in group shows across Toronto, including Face Off, Springboard, and The Way We Draw at the Ada Slaight Gallery, as well as Faces and Traces: A Cross-Border Portrait Project at Stackt North Hall Gallery. Sasha is also a current participant in From Our Point of View: Encounters with Artists, a year-long visiting artist research project led by Max Dean.

<https://artwithsashay.com>



Sasha Yakovleva
Cracks of Consciousness
2024
Acrylic and Mixed Media on
Wood Canvas
24 x 38 in

SARAH WAITHE



Sarah Waithe
Casa
2024
Digital Illustration on Canvas
16 x 20 in

Sarah Waithe is a multidisciplinary artist and arts facilitator based in Scarborough whose work spans painting, abstraction, and Afro-futurist digital art. Drawing from her Moroccan and Trinidadian roots, she explores identity, belonging, and cultural memory through vibrant color and layered symbolism. Her art reflects her experience as a second-generation Canadian and her Black and Muslim identity, weaving together stories of migration, bridging her cultural roots to her mother's land, and exploring the meaning of home.

Beyond her studio practice, Sarah is passionate about community engagement and arts education. As a Senior Arts Facilitator, Waterfront Educator, and educator, she brings creativity into learning spaces to inspire self-expression and cultural exploration.

Instagram: @sarahs.artbook

KEISHA DECHACA

Keisha Dechaca is an emerging Filipino artist who aims to encourage a deeper connection with our true self and spirits through the visual arts. She has a background in Architecture and Design in the Philippines, as well as experiences in Arts both from her home country and in Canada. Her art experiences include mural paintings, commission works, and volunteering in art organizations such as Art City Toronto to assist the youth in their art endeavours. Etobicoke, especially the South Side, became her first home when she arrived in Canada as a student. Now, she is in pursuit of creating more artworks by interconnecting her architecture skills, art experiences, and her spiritual journey to explore new ways of incorporating mixed-medium and techniques in her art.

[Instagram.com/keishadechaca](https://www.instagram.com/keishadechaca)



Keisha Dechaca
*Philippine Eagle perched on a
Maple Tree*
2025
Oil and Acrylic on Canvas
16 x 20 in

JENNIFER COGHILL



Jennifer Coghill
After Summer's End
2023
Textile on Paper
24 x 30 in



Jennifer Coghill
Entwined
2023
Textile on Paper
24 x 30 in

Jennifer Coghill, a T'Karonto/Toronto mixed-media fiber and textile artist, is a graphic design graduate of the Ontario College of Art (AOCA). She is drawn to the beauty of impermanence and the quiet poetry of everyday materials. Her practice explores transformation and renewal, looking at how discarded or transient things can become sites of reflection and connection. Coghill has exhibited in three DesignTO Festivals, including an installation at Evergreen Brickworks. She is a Juried Artist Member of Studio Art Quilt Associates (SAQA) and has participated in several juried art shows including Ontario Society of Artists 2023 Emerging Artists Exhibition, 2023 World of Threads Festival, SAQA Global Exhibition Fierce Planets, and the 2024 Grand National Fibre Art Exhibition, where she won a Juror's Choice Award. Her work has also been shown at Gladstone House and the Ontario Legislature Dining Room. ""After Summer's End"" and ""Entwined"" are part of a series of textile explorations of Toronto's Leslie Street Spit, a landscape built from landfill, where rusted and broken remnants emerge through the overgrowth. In summer, the Spit bursts with wildflowers and lush greenery, but by late autumn the colours fade, revealing traces of its constructed origins.

Instagram.com/jennifercoghill_textileart

JOSHUA KENNINGTON

Joshua Kennington is a multi-disciplinary artist based in Toronto, Canada. His practice explores memory, nostalgia and the fleeting moment, drawing inspiration from impressionist and abstract painting, and tying these concepts together with sculptural grounding techniques to highlight notions of perception, memory and temporality.

His work builds on and inhabits abstract land or dreamscapes, not quite referential to the real world, but still recognizable and familiar. With a background in photography, he employs lighting, compositions and perspectival considerations throughout work to build narratives, for one of his tenets is that art of all forms and origins has a story, and the way one gauges that story, whether as the audience or the creator or the viewer is a powerful principle in art-making. In addition, much of his work incorporates nature, with the slightest reference to man's mark on nature touching on themes of legacy, anthropocentric thinking, and colonial methodology.

<https://joshuakennington.format.com/>



Joshua Kennington
Hiems Somnium
2024
Oil On Canvas
16 x 20 in

STELLA OBEDI

Stella Obedi is an emerging Tanzanian- Canadian mixed media artist based in Toronto, Canada.

She recently graduated from OCAD University with a Bachelor's of Fine Arts in the Drawing and Painting program in 2024.

Stella blends various mediums such as colored pencils, acrylic, ink, and collages from found and archival images. Stella has also recently begun to explore the use of African wax textiles within her works.

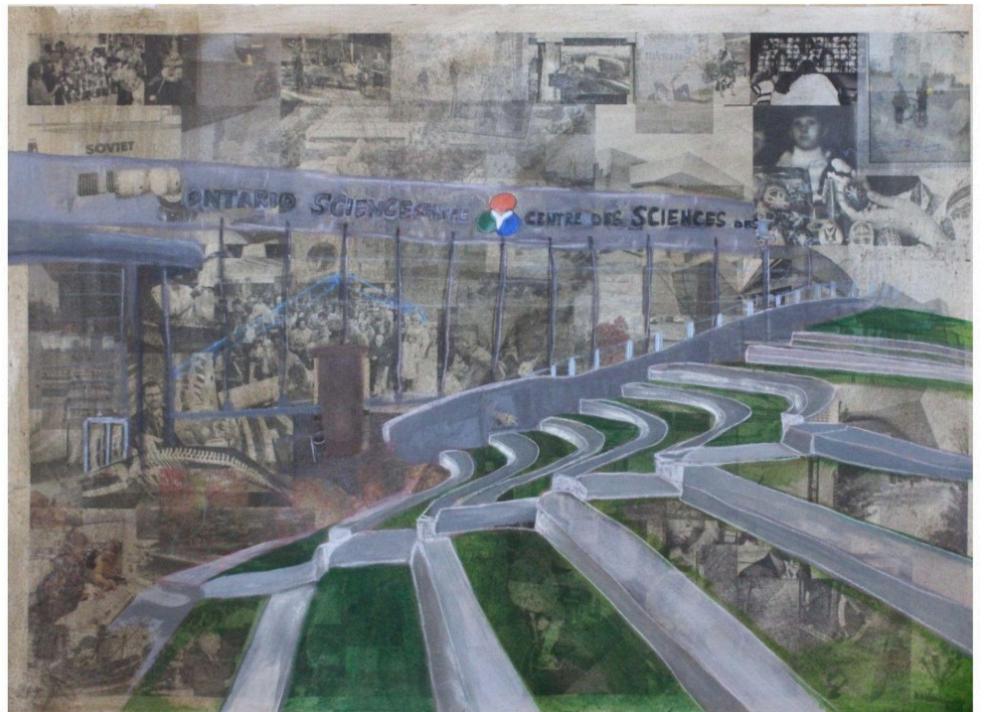
She finds inspiration for her work through nature, her family's albums, stories and memories she recalls or hears. She also looks to other contemporary artists such as Kris Munya, Njideka Akunyili Crosby, Ibrahim Barmidele, and Patrick Quarm.

She has exhibited throughout numerous local and international galleries, including the Ada Slaight Gallery, Artscape Youngplace, the OCAD U student galleries, OCAD U GradEx, Art Mur Gallery, and in Germany. Additionally, Stella has been featured in a catalog by the Magenta foundation with the Flashforward program in 2020. In their exhibition titled "It's A Plastic World.

stellaobedi.com



Stella Obedi
Conversations Together
2024
Acrylic, Charcoal, Chalk
Pastel, Colour Pencil, African
Wax Fabrics, on Paper
30 x 22 in



Stella Obedi
Ontario Science Centre
2024
Acrylic, Colour Pencil,
Graphite, Chalk Pastel,
Charcoal on Paper
29 X 21.5 in

WENDY LU

Wendy Lu is a Hard of Hearing, Taiwan-born, Toronto-based multimedia artist whose practice spans painting, sculpture, photography, digital media, and mixed techniques. She earned a Bachelor of Fine Arts (BFA) – Specialized Honours in Visual Arts from York University. At age three, Wendy lost her hearing due to meningitis-related fever and later underwent left-brain surgery and three cochlear implant procedures following a brain haemorrhage, resulting in severe-to-profound bilateral hearing loss.

Her artistic approach combines conceptual depth with refined craftsmanship, shaped by a perspective that bridges cultural, environmental, and technological contexts. Drawing from lived experience, she explores themes of resilience, adaptation, and inclusion, transforming personal challenges into creative strength.

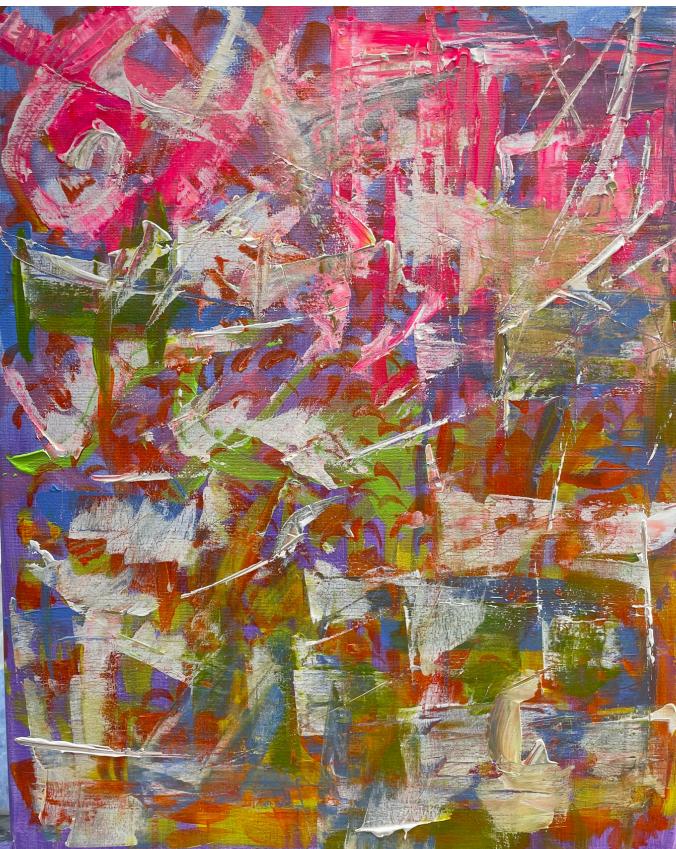
Wendy's work features precise linework, architectural structures, and layered spatial compositions, balancing form, meaning, and emotional resonance. Her subjects range from urban growth and ecological responsibility to the role of emerging technologies in shaping human environments. By integrating imagination, technical skill, and social awareness, Wendy creates thought-provoking artworks that engage viewers and inspire reflection on accessibility, innovation, and the evolving relationship between humanity and the world around us.

Wendy Lu
Naturescape 4
2025
Acrylic on Canvas
30 x 30 in



Wendy Lu
Naturescape 6
2025
Acrylic on Canvas
24 x 36 in





Wasifa Noshin
August at Neilson Park
2025
Acrylic on Canvas
16 x 20 in



Wasifa Noshin
Dawn Light: The Women of
Bangla
2025
Acrylic on Canvas
18 x 24 in

WASIFA NOSHIN

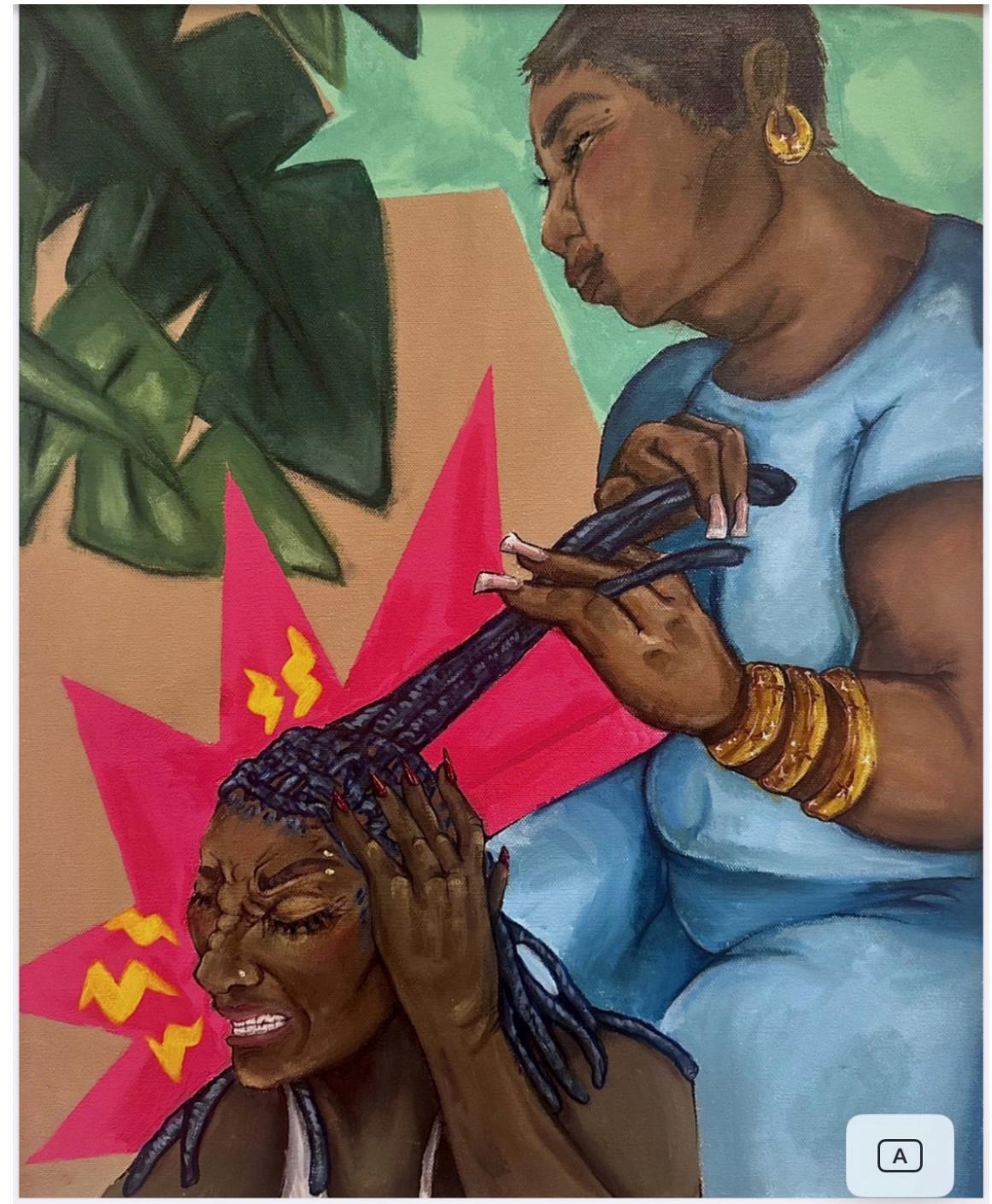
Wasifa Noshin is a Toronto-based multidisciplinary artist who creates immersive worlds through vibrant colour, texture, and spatial composition. A graduate of York University's Theatre Production and Design program, she blends her stagecraft expertise with an intuitive visual language that spans acrylics, oils, and watercolours. Her recent work blurs the line between realism and abstraction, inviting viewers to experience emotion and memory as fluid, layered forms. Drawing inspiration from her Bangla heritage and a keen curiosity about human nature, movement, and transformation, Wasifa's work engages in sustainable and experimental practices, often reimagining materials and narratives as acts of renewal. Her art has been exhibited by Scarborough Arts, York University, Guild Festival Theatre, Toronto Public Library, plazaPOPS, Worth Gallery and the Neilson Park Creative Centre, illuminating themes of identity, migration, mental health, and humanity's relationship with nature.

Instagram.com/creaionatworks

KIMBERLIE HOOD

Kimberlie Hood is a Haitian Canadian artist whose primary medium is acrylic on canvas. As an emerging artist, they are currently studying Visual and Digital Arts at Humber Polytechnic. Kimberlie's work is predominantly representational, characterized by dramatic lighting and bold expressive use of colour. Through their paintings they explore the interplay between realism and emotions.

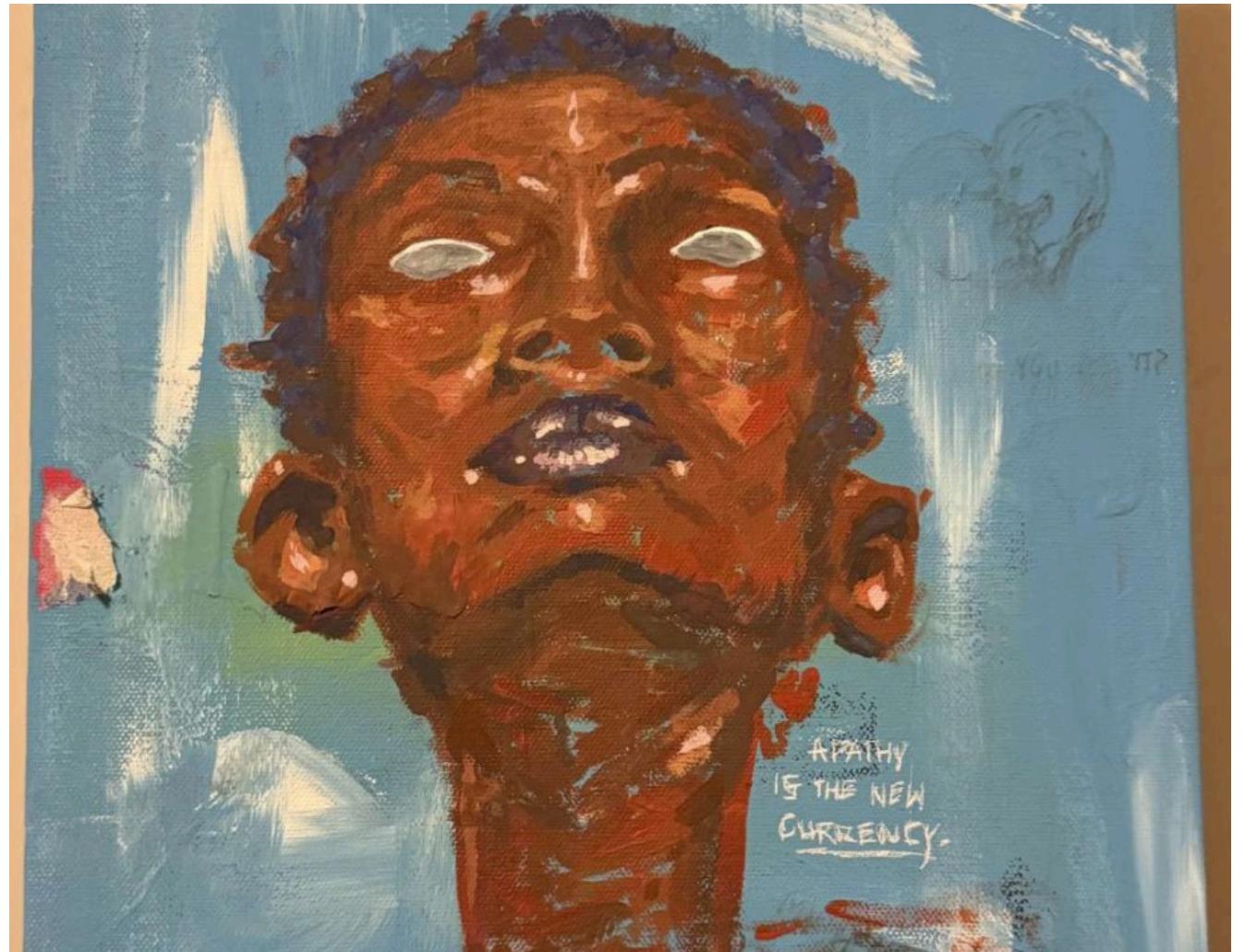
[Instagram.com/Rapidly_Decaying_Vessel](https://www.instagram.com/Rapidly_Decaying_Vessel)



A

Kimberlie Hood
Hair Grain
2025
Acrylic and Markers and Fake
Lashes on Canvas
18 x 14 in

LOLADE DURODOLA



Lolada Durodola
Apathy is Currency
2025
Acrylic and Ink on Canvas
11 x 14 in

Lolade Durodola is a First Generation Nigerian-Canadian from the west of Toronto. She is a self-taught artist currently pursuing a Bachelor's Degree in Child and Youth Care at Humber College. Lola brings a wealth of experience as a facilitator, having worked with Generation Chosen, YMCA, the City of Toronto, and the Toronto District School Board (TDSB). She has also served as a program coordinator for a creative artist program called ArtistryHub. As a multidisciplinary visual artist, Lola masterfully transmutes the fluidity of human experience into art. Her work focuses on themes such as self-expression, African philosophy, identity, love, and emotion. Through her art, Lola seeks to evoke the profound depth of conviction that often eludes verbal expression, fostering a deep sense of connection and understanding. She works across various mediums, including painting, sketching, pastels, and writing, with a primary focus on visual art, capturing raw emotion and advocating for oppressed groups.

[Portfolio](#)

ZERE ABYLGAZINA

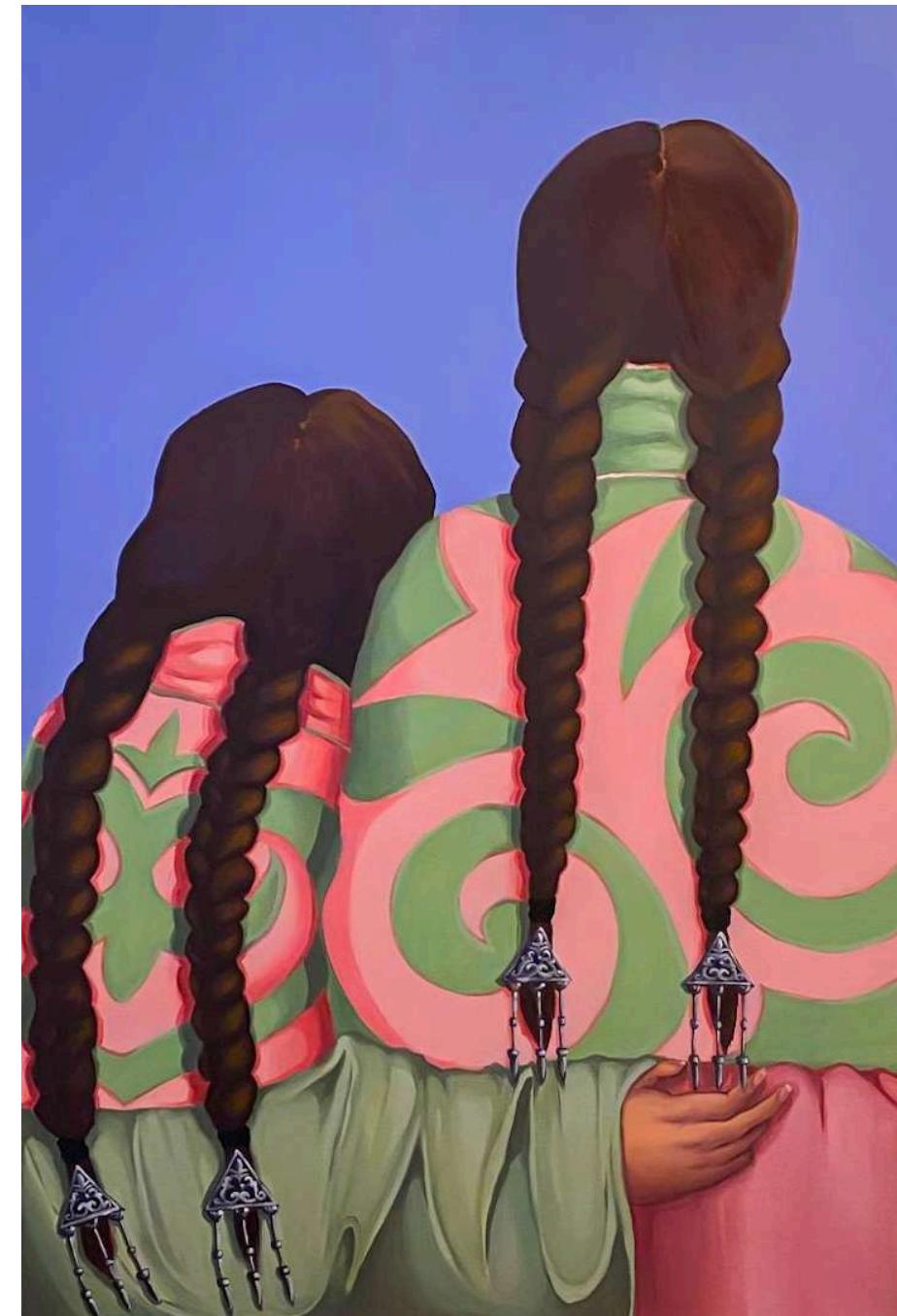
Zere Abylgazina (b. 2003) is a visual artist, curator, and arts facilitator, whose work is a vivid exploration of identity, culture, and personal narrative. She holds a Specialized Honours Bachelors of Arts in Visual Arts and Art History from York University.

Born in Kazakhstan and currently based in Toronto, Zere brings a unique cross-cultural perspective to her art and curatorial practice. Working across various media, Zere blends traditional techniques with modern approaches, crafting pieces that are both introspective and outwardly engaging.

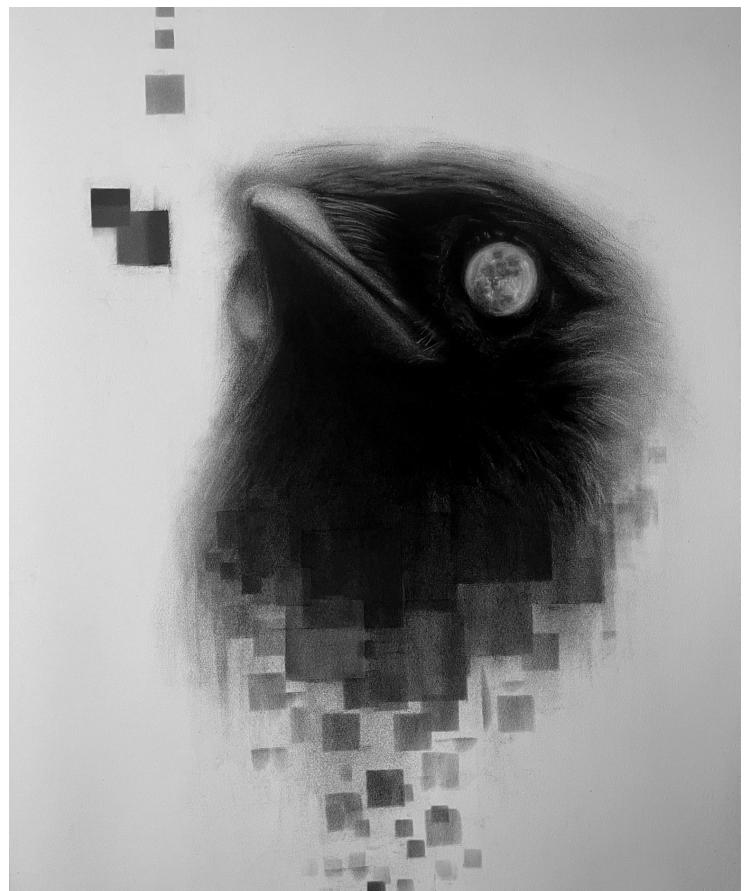
Her art often centers on themes of belonging, memory, and cultural resilience, inviting viewers to experience the layered stories behind each work. Whether through portraiture or abstract visual metaphors, Zere's pieces provoke reflection on how history, culture, and the self intersect.

Zere has exhibited at Eleanor Winters Art Gallery (Toronto, ON), Samuel J. Zacks Gallery (Toronto, ON), Special Projects Gallery (Toronto, ON), Gallery 1313 (Toronto, ON), *Integral by Kinesis* performance (Toronto, ON), and Central State Museum of Republic of Kazakhstan (Almaty, Kazakhstan).

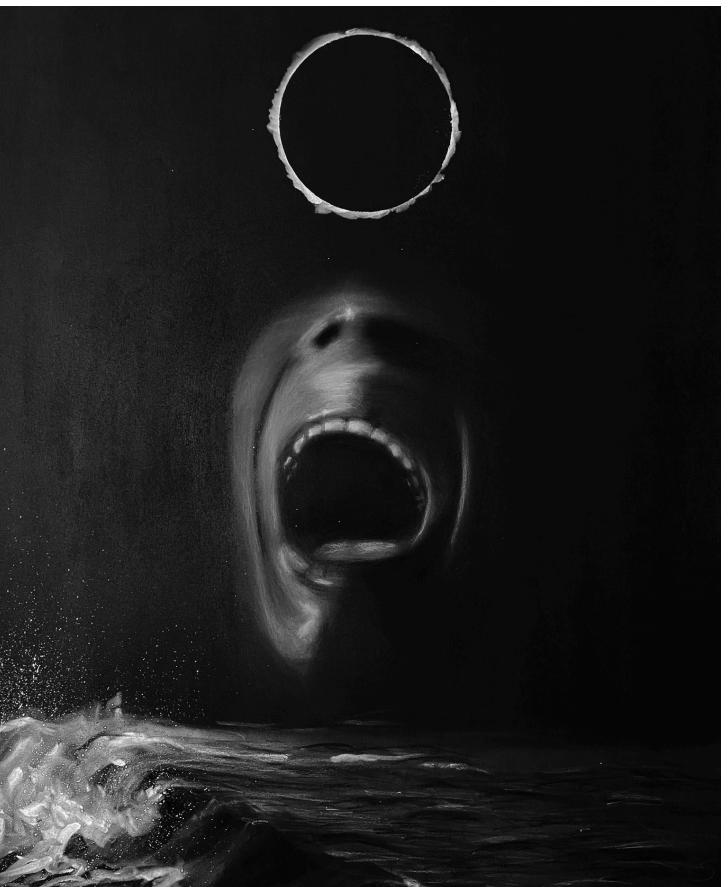
<https://zere-abylgazina.pixpa.com/>



Zere Abylgazina
Sisterhood
2025
Oil On Canvas
24 x 36 in



Sidney Ho
i see the night in you
2025
Charcoal, pastel, and conté
on paper.
22 x 30 in



Sidney Ho
THIS TOO SHALL —
2025
Charcoal, Pastel, Conté, and
Oil Paint on Paper.
22 X 30 in

SIDNEY HO

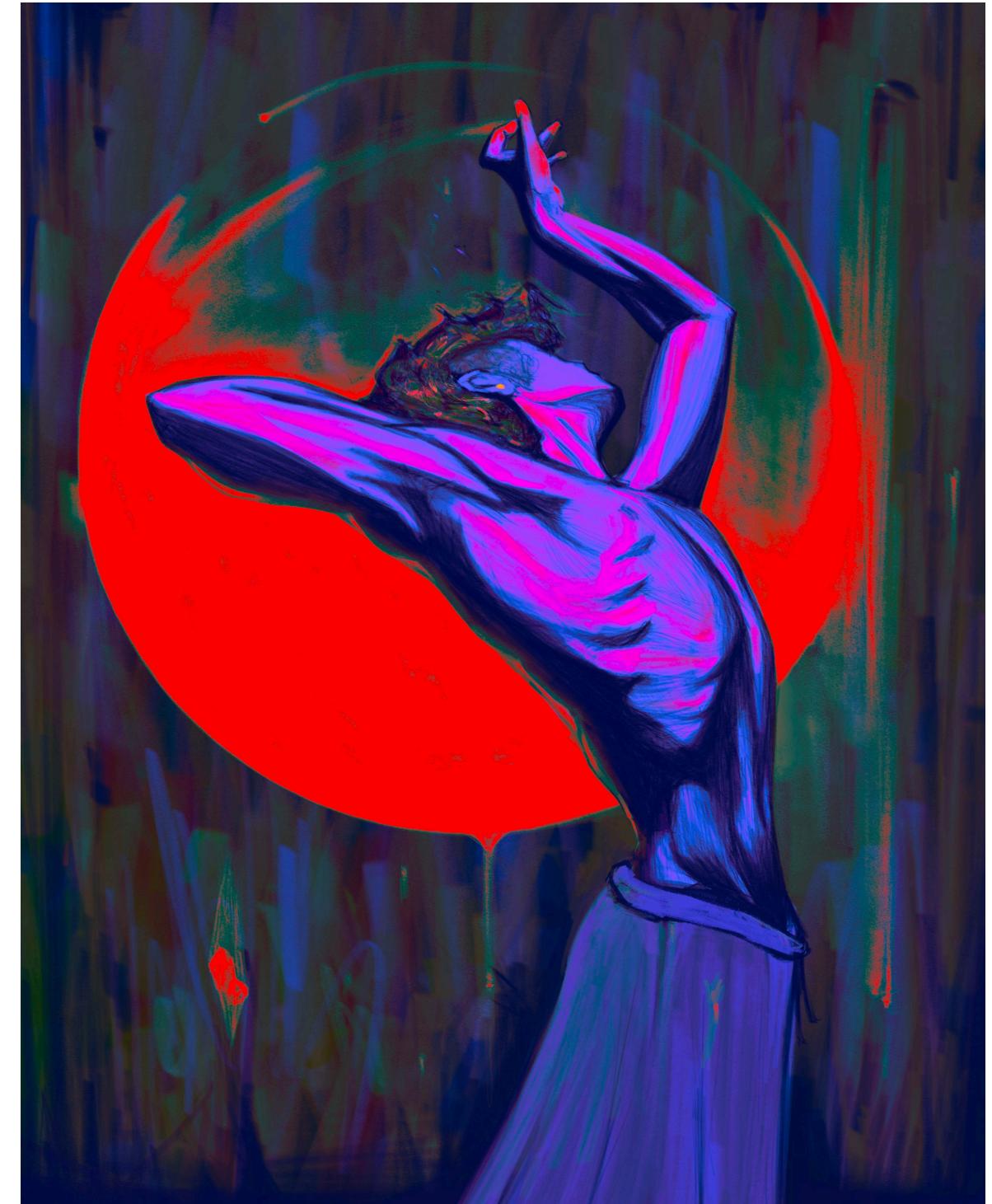
Sidney Ho (b. 1989) is a contemporary artist from Toronto who is known for his expressive charcoal portraits. Sidney blends gestural abstraction and realism to give voice to the turmoil threaded through his body of work. His portraits capture the push-pull tension between connection and identity. With a background in creative writing, Sidney weaves a tapestry of techniques into his practice, using elements like pastel, conté, oil paint, watercolour, and ink to create sweeping visual narratives that lay bare the emotional bones of each piece. His work invites viewers to linger on a central question: When the mind has been sold for convenience, will you remember the heart?

www.sidneyho.art

RHYTHM

Rhythm is primarily a digital artist (drawing, illustration and graphic design). They studied fine arts during their time at Monmouth College (Monmouth, Illinois). They are originally from Punjab, India. They used to make drawings as a kid in India. Followed through with that passion in college and got to try a lot of different mediums in USA. Being an immigrant, they had to move around a lot. The constant moving made it difficult to keep art supplies on them. They decided to get an Ipad for their creative outlets. The pandemic ultimately led them to Canada in 2021. This is also where they got to hone their skills and solidify themselves as a digital artist.

[Instagram.com/cave.dweller99](https://www.instagram.com/cave.dweller99)



Rhythm
Male Pattern Fall
2022
Digital Art on Giclee
11 x 14 in



Supriya James
A part
2025
**Acrylic Paint, Black Gesso,
Ink Transfer, and Charcoal on
Canvas**
30 x 40 in

SUPRIYA JAMES

Supriya James is an I-BPOC, Toronto-based, contemporary landscape artist of Indo-Guyanese and Canadian heritages. She is represented by the Art Gallery of Hamilton and Partial Gallery.

After a successful career as a Communications Consultant working in public relations, government, politics, and the news media, she furthered her proclivity for expression by undertaking another undergraduate degree at OCAD University, Toronto, Ontario (BFA Hon with Distinction, Drawing & Painting, 2025).

A recipient of the 2025 OCAD U/Toronto Outdoor Art Fair Career Launcher's Award, the 2025 OCAD U/Partial Gallery Career Launcher's Award, and the 2025 Dean's Scholarship, James is presently pursuing an Interdisciplinary Master's in Art, Media and Design (IAMD) MFA program at OCAD University. This all builds on her 1992 Honours degree from the University of Toronto (Drama; French Language and Literature; Dramatic Literature).

Supriya's artworks call for the critical need for environmental stewardship while manifesting thematic elements of identity, temporality, and ancestral history.

<https://www.supriyajames.com>

Should you have any questions, contact:
contactnewvistas@gmail.com